

CAROLE SIMMONS OLES

EDUCATION

Queens College, Flushing, NY, 1955-59.
Dean's List, Phi Beta Kappa, B.A. English *magna cum laude*.

University of California at Berkeley, 1959-60.
University Fellow, M.A. English.

Newton College of the Sacred Heart, 1973.
Poetry Workshop, Maxine Kumin.

Boston University, 1973.
Poetry Workshop, Anne Sexton.

TEACHING

Clark University, Worcester, MA, Poetry Workshop, 1978.

Regis College, Weston, MA, Poetry Workshop, 1979.

University of Massachusetts at Boston, Harbor Campus, Boston, MA,
Poetry and Fiction Workshops, 1981-84.

Hollins College, Roanoke, VA, Assistant Professor of English, 1986-87.

Old Dominion University, Norfolk, VA, Assistant Professor of English, 1987-88.

Old Dominion University, Norfolk, VA, Director of Creative Writing, 1988-89.

Sweet Briar College, Sweet Briar, VA, Visiting Professor, Banister Writer-in-Residence 1989-91,
On Leave from Old Dominion University.

Hollins College, Roanoke, VA, Associate Professor of English, 1991-92.

California State University, Chico, CA, Associate Professor of English and Coordinator of
Creative Writing, 1992-Spring 1997; Professor of English and Coordinator of Creative Writing,
Fall 1997-2002; Coordinator, California State University Consortium Master of Fine Arts in
Creative Writing, 1999-2002; Professor Emerita, 2002-Present.

PUBLICATIONS

Books

- The Loneliness Factor (Lubbock, Texas: Texas Tech University Press, in cooperation with Associated Writing Programs, 1979).
Quarry (Salt Lake City: University of Utah Press, 1983).
Night Watches: Inventions on the Life of Maria Mitchell (Cambridge, Massachusetts: Alice James Books, 1985).
The Deed (Baton Rouge and London: Louisiana State University Press, 1991).
Stunts (Maryville, Missouri: GreenTower Press, 1992).
Sympathetic Systems (Spokane: Lynx House Press, 2000).
Greatest Hits (Pudding House Publications, 2006).
Waking Stone: Inventions on the Life of Harriet Hosmer (Fayetteville, Arkansas: The University of Arkansas Press, Fall 2006).
A Selected History of Her Heart (Albuquerque, New Mexico: The University of New Mexico Press, Fall 2014).

Anthologies

- Anthology of Magazine Verse & Yearbook of American Poetry 1995/1996
Articulations: The Body and Illness in Poetry
Between Heaven and Earth: A Literary Field Guide to the Poetry of Birds
The Blacksmith Anthology
The Borestone Anthology
The Bread Loaf Anthology
Contemporary New England Poetry: A Sampler
Generations: Poems Between Fathers, Mothers, Daughters, Sons
Heart of the Order: Baseball Poems
Learning by Heart
New Poets—Women
Outsiders: Poems About Rebels, Exiles, and Renegades
The Ploughshares Poetry Reader
Poems for a Small Planet: Contemporary American Nature Poetry
Poetry Daily: An Internet Poetry Anthology
Poetry: the 75th Anniversary Issue
Poetry in Six Dimensions: Twentieth Century Voices
Pushcart Prize Anthology
Raising Lilly Ledbetter: Women Poets Occupy the Workspace
Seven Poets
Shock and Awe
Sound and Sense, An Introduction to Poetry
Strings, A Gathering of Family Poems
Strong Measures: Contemporary American Poetry in Traditional Forms

ANTHOLOGIES (continued)

Three Genres

Western Wind

The Yellow Shoe Poets: Selected Poems 1964-1999

Literary Magazines

The Agni Review, Alaska Quarterly, American Poetry Review, Aspect, Atlanta Review, The Back Door, The Beloit Poetry Journal, bosque, The Boston Monthly, The Boston Phoenix, The Christian Science Monitor, Clockwatch Review, Colorado Review, Columbia Magazine, Connecticut Review, Dark Horse, Denver Quarterly, Epoch, Field, The Georgia Review, Green House, Hayden's Ferry Review, The Indiana Review, The James River Review, Kalliope,,The Kenyon Review, Laurel Review, New England Review, New Virginia Review, Nimrod, The Onset Review, Ploughshares, Poetry, The Poetry Miscellany, Poetry Now, Poetry Northwest, Poets On, Prairie Schooner, Quarterly West, The Radical Teacher, The Real Paper, The Seattle Review, The Seneca Review, The Southern Review, Sou'wester, Tendril, 13th Moon, TriQuarterly, Vassar Quarterly, Virginia Quarterly Review, Watershed, Whole Notes, Whole Earth Review, The Women's Review of Books, The Worcester Review.

Edited

Poems: A Celebration, with Elie Persky, Newton Free Library, 1982.

Prairie Schooner, with Hilda Raz, Australian Writers Issue, Winter 1988.

Artemis, Vol, XV, 1992, Guest Poetry Editor.

The Colorado Review, Guest Poetry Editor, Fall 1994.

Reviews

The Nation. April 27, 1985, p. 506, Hacker: Assumptions.

New Virginia Review. Fall 1990, Morgan: Parties and Soniat: Cracking Eggs.

Sojourner. August, 1994, Vol. 19, No. 12, p. 9, No More Masks, Ed. Howe

Interviews

Australian poet Les A. Murray, American Poetry Review, March/April 1986, Vol. 15/
No. 2.

Murray interview reprinted in Gale/Cengage Learning reference volume of Literary Criticism, published by Layman Poupard Publishing Research.

Australian poet Chris Wallace-Crabbe, Prairie Schooner, Winter 1988.

Dr. Susan M. Love, Living On the Margins (New York: Persea Books, 1999).

ESSAYS (continued)

- With Hilda Raz, "The Feminist Literary Movement," in Poetry After Modernism (Brownsville, Oregon: Story Line Press, 1991).
- "Kin and Kind: The Covenant," in At An Elevation (Middlebury, Vermont: Middlebury College Press, 1994).
- "Heroes She Begot," on Edna St. Vincent Millay in Touchstones (Hanover and London: University Press of New England, 1995).
- "Max's Garden: For Present and Future Consumption," on the poetry of Maxine Kumin in Telling the Barn Swallow (Hanover and London: University Press of New England, 1997).
- "Merely Dead, Not Absent," in Introspections: Poets on A Poem of Their Own, (Hanover and London: University Press of New England, 1997).
- Letter in I've Always Meant to Tell You: Letters to Our Mothers, Ed. Constance Warloe (New York: Pocket Books, 1997).
- "Lateral Time," in Living On the Margins (New York: Persea Books, 1999).
- Letter in To Our Fathers, (Ashland, Oregon: Story Line Press, 2001).
- "In California During the Gulf War': Her Jerusalem," *Field*, "Denise Levertov: A Symposium," Fall 2002.
- "This Pleasing Anxious Being': Mayflies in Amber," *Field*, "Richard Wilbur: A Symposium," Fall 2010.
- "Pause, Climb Up, Take in the View," in memoriam Maxine Kumin, *bosque (the magazine)*, Fall 2014.
- "What We Were Made For," in memoriam Maxine Kumin, *American Poetry Review*, Fall 2014.

VISITING TEACHING

- Bennington Writers' Workshops, 1987.
- Bread Loaf School of English, Middlebury, Vermont, 1988-98, 2000.
- Bread Loaf School of English Institute, University of Alaska Southeast, Juneau, Alaska, 1997.
- Bread Loaf School of English, Native American Preparatory School, Rowe, New Mexico, 1997.
- Bread Loaf Writers' Conference, Staff Associate 1981-87, 1989-90, 1994.
- Clark University, Visiting Writer, Spring 1980.
- Illinois State University, Visiting Distinguished Writer, 1991.
- Northeastern Illinois University, 1986.
- Pack Creek Ranch Writers' Conference, 1990.
- Port Townsend Writers' Conference, 1986; invited 1990.
- Radcliffe Institute Seminars, 1985.
- The Robert Louis Stevenson School, 1996.
- The Winsor School, 1986.
- University of Denver, 1985.
- University of Nebraska at Lincoln, 1985.
- University of Tennessee at Chattanooga, 1985 and 1986.
- Writers at Work, 1990.

POETRY READINGS

Associated Writing Programs Conference, Nashville, TN; Blacksmith House, Cambridge, MA; Boston Globe Book Fair, Boston, MA; California State University, Chico, CA; Christopher Newport College, Newport News, VA; Clark University, Worcester, MA; Cody's, Berkeley, CA; Colorado State University, Fort Collins, CO; Cornell University, Ithaca, NY; Donnell Library, New York City; Folger Shakespeare Library, Washington, DC; Florida State University, Tallahassee, FL; Georgetown University, Washington, DC; Georgia Poetry Circuit: Young Harris, Cleveland, Athens, Macon, Milledgeville, Columbus, Atlanta; Harrisburg Area Community College, Harrisburg, PA; Hollins College, Roanoke, VA; Manhattan Theatre Club, New York City; Mary Baldwin College, Staunton, VA; Massachusetts Institute of Technology, Cambridge, MA; Old Dominion University, Norfolk, VA; Pennsylvania State University, State College, PA; *Prairie Schooner* 75th Anniversary Celebration and Conference, Radcliffe Institute Seminars, Cambridge, MA; Radford University, Radford, VA; Randolph Macon Woman's College, Lynchburg, VA; Texas Tech University, Lubbock, TX; Tidewater Community College, Chesapeake, VA; Tulane University, New Orleans, LA; University of Denver, Denver, CO; University of Louisville, Twentieth Century Literature Conference, Louisville, KY; University of Massachusetts, Boston and Amherst, MA; University of Michigan, Dearborn, MI; University of Tennessee, Chattanooga, TN; University of Vermont, Burlington, VT; University of Wisconsin, Madison, WI; Vassar College, Poughkeepsie, NY; Virginia Commonwealth University, Richmond, VA; Western Washington University, Bellingham, WA; Writers Harvest: National Reading, Chico, CA.

AWARDS

Prairie Schooner Poetry Prize, 1974.
 Scholarship in Poetry, Bread Loaf Writers' Conference, 1975.
 National Endowment for the Arts Grant in Poetry, 1976-77.
 Fellow, The MacDowell Colony, 1977.
 Massachusetts Artists Foundation, Artist-in-Residence, 1977-79.
 Fellow in Poetry, Bread Loaf Writers' Conference, 1979.
 Honorable Mention, Great Lakes Colleges Assn., New Writers Award, 1979.
 Fellow, The MacDowell Colony, 1980.
 Finalist, Poetry Society of America's DiCastagnola Prize for a manuscript-in-progress, 1981.
 Poetry Society of America's Gertrude B. Claytor Prize, 1982.
Prairie Schooner Strousse Award, 1986.
 Pushcart Prize, 1986.
 Writer's Choice Award, 1986.
 Selection for inclusion in Frankfurt Book Fair, 1986.
 Election to Board of Directors, Associated Writing Programs, 1987.
 Irene Leache Award, 1989.
 Finalist, Poetry Society of America's DiCastagnola Prize for a manuscript-in-progress, 1989.
 Poetry Society of America's Robert H. Winner Memorial Award, 1990.
 Poetry Society of America's Ruth Lake Memorial Award, 1990.

AWARDS (continued)

Virginia Prize for Poetry, 1990.

Prairie Schooner Virginia Faulkner Award, 1991.

Interim Director, Bread Loaf School of English, Middlebury College, Summer 1993.

Robert Frost Chair, Bread Loaf School of English, Summer 1993.

Invited Writer, Common Rhythms, Centrum, Port Townsend, Washington, 1993-94.

Pushcart Prize Nomination, 1995.

Professional Achievement Award, California State University, 1995.

Creative Research Grant, California State University, 1995.

Commencement Address, Bread Loaf School of English, 1995.

Commission on the Extended University Grant, 1996.

Pushcart Prize Nomination, 1997.

Maggie Award for Outstanding Faculty Member, 2000.

Tulane University, Newcomb College, Florie Gale Arons Poet, 2001.

Visiting Artist, American Academy in Rome, 2001.

Fellow, The MacDowell Colony, 2003.

Prairie Schooner Strousse Award, 2005, 2007.

POETRY CONTESTS JUDGED

Academy of American Poets Prize (Reader)

Arts Panelist for New Hampshire Arts Council and National Endowment for the Arts

Associated Writing Programs Award Series in Poetry (Reader)

Black Warrior Poetry Prize

Chapbook Contest, The Hudson Valley Writers' Center

Hollins College Poetry Contest

Irene Leache Poetry Contest

Prairie Schooner Poetry Prize (Reader)

Ohio State University Vandewater Poetry Award

Poetry Society of America Annual Contest

Sandhills Poetry Contest

University of Arkansas Poetry Prize (Reader)

Writers at Work Contest

PROFESSIONAL MEMBERSHIP

Associated Writing Programs